

The C.A.R.E. Initiative is a program of Creative Planet School of the Arts that supports the following facet of its overall mission:

"...by supporting and fostering community and humanitarian events with the talents developed at Creative Planet, we intend to instill within our students a sense of responsibility for the environment, social ills, and personal needs of their global community. We hold to the belief that arts are a viable source for cultivating tolerance, providing healing, and promoting change."

PROJECT: SMILE

In 2004 & 2005, CPSOA sent teams of students to visit, perform for, and bring gifts to the patients at Children's Hospital Los Angeles.

PROJECT: SHELTER

In 2005, CPSOA partnered with the San Gabriel Homeless Coalition to create a Choral Festival that raised \$30,000 for local homeless shelters.

PROJECT: TANZANIA I

In 2006, CPSOA produced and performed in a theatrical event that raised \$50,000 to send a team of Medical Experts to set up an AIDS clinic and orphanage in Arusha, Tanzania.

PROJECT: AIDS

In 2006, CPSOA partnered with Culture Shock LA and various Hip Hop organizations to produce a performance that raised \$8,000 for the South Bay AIDS Healthcare Center.

PROJECT: PERU

In 2006/2007, CPSOA partnered with the More Light Presbyterian Movement to provide relief, supplies, and clean water for earthquake victims in Peru by raising \$1,000 through the visual arts and by setting up a new Recycling system at the school.

PROJECT: HOPE

In 2007, CPSOA helped create a health fair at the City of Hope hospital to promote General Health and Nutrition to families in the San Gabriel Valley.

PROJECT: DISCOVERY

In 2007 & 2008, CPSOA partnered with Congresswoman Hilda Solis to promote and raise funds for Visual Arts Education in the public High School system within her district.

PROJECT: TANZANIA II

In 2009, CPSOA will continue their work with the Phil Simon Clinic by accompanying a group of Medical Experts to Tanzania, Africa, to provide AIDS medication, healthcare, and education to 3 rural clinics; an overseas team comprised of students and faculty from CPSOA will create social theatre at an AIDS orphanage while setting up an After-School Arts Program in the village of Arusha. This event will be filmed for a documentary to raise awareness and funds for CPSOA's and the Phil Simon Clinic's work in Tanzania.



CPSOA's C.A.R.E INITIATIVE

PROJECT: TANZANIA II

In Partnership With Phil Simon Clinic Tanzania Project

OBJECTIVE

To raise cross-cultural awareness and foster a sense of advocacy for what it means to be a member of a global citizenry.

CPSOA will accomplish this by:

- Travelling with a team of doctors, surgeons, carpenters, social workers, and pharmacists to Arusha, Tanzania, to be a part of an exciting consciousness raising experience involving AIDS education, research, treatment, and therapy.
- Participating in school visits, home visits, clinic improvements, and education/therapy classes.
- Working with 200 children at an AIDS orphanage to improve living conditions, implement an after-school arts program, and use Arts Therapy to assist the orphans in creating a live piece of social theater that will encapsulate their issues concerning AIDS, poverty, and loss in order to generate understanding, healing, and awareness.

GOALS

CREATE SOCIAL THEATER

CPSOA team will work with an AIDS orphanage to create cross-cultural awareness by staging an original show that portrays the lives, stories, and struggles of the orphans. This show will be performed for Tanzanian dignitaries, hospital and clinical staff, and members of their community with the hope of raising awareness, building compassion, and inspiring advocacy, action, and change in the community at large.

CREATE AFTER SCHOOL ARTS PROGRAM

CPSOA team will conduct various arts classes (including, but not limited to, Visual Arts, Music, Yoga, Hip Hop, etc.) at the orphanage. In doing so, they will also train the orphanage's leaders in those areas so that they can maintain a self-sustained arts program long after CPSOA has returned home. CPSOA will also assist the Phil Simon Clinic's carpenter with infrastructure improvements at the orphanage.

ASSIST AT CLINICS

CPSOA team will accompany Phil Simon's medical team to both the Upone and Mt. Meru clinics, where they will actively engage in building improvements and patient organization, as well as assisting with paperwork and other work required by the medical team.

CONT...



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GOALS (CONT.)

SCHOOL VISITS

CPSOA team will acquire cross-cultural awareness by visiting local schools to participate in academic lessons, teach Tanzanian students about American Art and Culture, learn about daily life for children in Arusha, assist teachers, and foster what we hope will be lifelong bonds with students and staff.

HOME VISITS

CPSOA team will foster a sense of advocacy by travelling with Social Workers to visit bed-ridden and home-bound patients and delivering medical supplies, blankets, mosquito nets, art supplies, and toys to families too sick to leave their homes.

DONATE TOYS & SUPPLIES

CPSOA will work to become members of the global citizenry by making quilts and collecting mosquito nets, art supplies, and toys throughout the school year. The overseas team will deliver these much needed supplies to hospitals, clinics, schools, the orphanage, and individual homes in and around Arusha.

EDUCATION

Prior to their departure, the entire student body of CPSOA, including the overseas team, will learn about the history and culture of Africa and Tanzania and the science of AIDS and its global effects. All CPSOA students will also learn to speak and understand Swahili and participate in African Art and Dance classes. The school will also study Africa's vast and varied plant and animal life, and will learn ways to help maintain and conserve Africa's rich environment. While in Arusha, the overseas team will help raise cross-cultural awareness for students back home by blogging each evening about the events of the day and how CPSOA students can further connect to the cause. This experience will not only give every student a deeper understanding of their global community and its many cultures and lifestyles, but it will also help them to become future ambassadors of advocacy, hope, and change.

DOCUMENTATION

A filmmaker (Gyongyver Sovago) will travel with CPSOA to present their humanitarian and artistic work in a feature film length documentary which will be used to draw further large scale awareness to the African AIDS plight. CPSOA will also be accompanied by a Doctor of Education who will conduct an ethnological study to show the effects of arts education on consciousness raising and cross-cultural awareness regarding the interactions of youth with health and poverty issues in third world countries.



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OVERSEAS TEAM

CREATIVE PLANET

Creative Planet School of the Arts currently has 70 students in its enrollment. All 70 students were put through an intensive review process. The group of 70 was whittled down to 20 semi-finalists. From those 20, the Directors of CPSOA reviewed the finalists' essay submissions, received consent forms from the parents and also monitored the students' performances during the School's Summer Arts Camp, themed "Summer in Africa" and made the painstaking eliminations to come up with a team of 6 students who they felt had the heart, personality, talent and emotional endurance for a trip such as this. Their ages will range between 12 - 18 at the time of travel.



SELECTED STUDENTS



Cheyenne Reynosa



Sara Varela



Arianna Sanchez



Julian Hinojosa



Sascha Rios



Celia Rodriguez

ALTERNATE STUDENTS



Jackie Chavez



Tiffany Reynosa



Sam Torres

ADULT STAFF - Billy Rugh, Santo Ragno, Michelle Benton



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THE PHIL SIMON CLINIC

The Phil Simon Clinic



September 9, 2008

After working in East Africa for the last eight years, it has become increasingly clear that young, inspired individuals are probably the best investment for improved healthcare in this region of the world. This includes young people in both America and sub-Saharan Africa. For the last 3 years, the children of Creative Planet School of the Arts have shared their talent, friendship and charity with children orphaned by HIV/AIDS in Arusha, Tanzania. What better way to nurture this special global friendship than for these children to meet and share their experiences? Traveling alongside the volunteer healthcare personnel of The Phil Simon Clinic Tanzania Project, these children will come together and inspire all of us.

The Phil Simon Clinic Tanzania Project has been privileged to work with the children and teachers of the Creative Planet School of Arts. They are an extraordinary group of talented, compassionate and passionate people who have directly helped many of the underserved in East Africa. Their generosity, enthusiasm and outreach have been an inspiration to all of us who know them. We are honored to have such an exceptional organization working with us in Tanzania and know that their participation will help and inspire generations to come. Come join this global community and give to Creative Planet School of Arts Team Tanzania 2009.

Kimberly Shriner, M.D, F.A.C.P,
Founder/Director, The Phil Simon Clinic Tanzania Project

ITINERARY



Saturday, February 7	Travel
Sunday, February 8	Arrive in Tanzania
Monday, February 9	Presentation, Public Affairs & Performance
Tuesday, February 10	Visit local schools, Teach Arts Classes and conduct rehearsal at Orphanage
Wednesday, February 11	Assist with infrastructure improvements at orphanage, Teach Arts Classes and conduct rehearsal at Orphanage
Thursday, February 12	Accompany home visits in Arusha, Teach Arts Classes and conduct rehearsal at Orphanage
Friday, February 13	Offer clinical assistance at Mt. Meru Clinic, Teach Arts Classes and conduct rehearsal at Orphanage
Saturday, February 14	Day at Orphanage -Set Building, Costume Making, Arts Games Conduct Rehearsal
Sunday, February 15	Accompany home visits and offer clinical assistance at Upone Clinic
Monday, February 16	Offer assistance at St. Elizabeth's Hospital, Final rehearsal at Orphanage Final Performance
Tuesday, February 17	Travel to Ngorongoro Crater and visit Outpost Clinic
Wednesday, February 18	Travel to Tarangire for 1-Day Safari
Thursday, February 19	Visit a Massai Village
Friday, February 20	Return to Los Angeles

EDUCATION OBJECTIVES INTEGRATED IN PROJECT: TANZANIA II

In the present education culture, driven by No Child Left Behind and an era of accountability, there is a high demand for adequate test scores in math, language arts, and more recently science. This pressure, present in many schools, has led teachers to become focused on those scores and to deter away from lessons that may not appear to increase those scores. Unfortunately, this focus on scores has led many classrooms to exclude or minimize the amount of teaching they do in areas not tested. Two areas that have been greatly affected by this trend are the arts and social studies. With the little time social studies is given in classrooms, research shows that most teachers are using a teacher-centered, textbook approach to teach social studies (Burstein, Hutton, & Curtis, 2006; McCall, 2006; Zhao & Hoge, 2005). Similarly, arts instruction has been minimal at best, focusing on superficial learning experiences. These trends in the quantity and quality of instruction in the arts and social studies affect students in various ways. When students' experiences are limited to those areas being tested, they are not receiving opportunities to reach their potential in a variety of content areas. Research shows that inquiry-based, hands-on learning makes instruction more effective and engaging (Burns, 2003; Mishook & Kornhaber, 2006; Snyder, 2001).

The C.A.R.E. Initiative offers those hands-on, context-driven, real life hands-on learning experiences to the students and faculty of CPSOA. The C.A.R.E. Initiative integrates the arts with multiple facets of a standard social studies curriculum (history, geography, sociology, political science, ethics) to accomplish the primary objectives of cross-cultural awareness and consciousness raising for advocacy in a global world.

PROJECTED BUDGET



MEDICAL RELIEF STAFF, SUPPLIES, & MEDICATIONS PROVIDED BY PHIL SIMON CLINIC

CPSOA STUDENT DELEGATES: (PER STUDENT)

Round Trip Airfare.....	2,211.00
2 weeks Room and Board.....	3,360.00
Immunizations.....	200.00
Passport & Visa.....	120.00
Insurance.....	211.00
ONE STUDENT SUB-TOTAL:	\$6,102.00
ALL SIX STUDENTS SUB TOTAL	\$36,612.00

ADULT STAFF: (PER ADULT)

Round Trip Airfare.....	2,149.00
2 weeks Room and Board.....	3,360.00
Insurance.....	244.00
Immunizations.....	200.00
Visa.....	60.00
ONE ADULT STAFF SUB-TOTAL:	\$6,013.00
ALL 3 ADULT STAFF SUB TOTAL	\$18,039.00

ARUSHA ORPHANAGE AND ART SCHOOL SUPPLIES:

Classroom Supplies / Books.....	200.00
Visual Arts Supplies.....	200.00
Sound Equipment.....	200.00
Musical Instruments.....	200.00
Paint, Lumber, & Hardware.....	500.00
Shipping.....	400.00
SUB TOTAL	\$1,700.00

SOCIAL THEATRE PRODUCTION

Costumes.....	500.00
Set & props.....	500.00
Shipping.....	300.00
SUB TOTAL	\$1,300.00

HOME VISITS:

Mosquito Netting.....	500.00
Blankets.....	100.00
Toys/Games.....	200.00
Medication.....	provided by Phil Simon
Shipping.....	200.00
SUB TOTAL	\$1,000.00

MISCELLANEOUS:

2 Weeks Ground Travel.....	1,000.00
Airport Transportation.....	360.00
SUB TOTAL	\$1,360.00

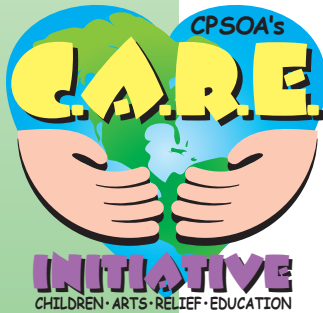
GRAND TOTAL:.....\$60,011.00



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SPONSORSHIP TIERS

TEMBO \$6,000 - UP

- Recognition in printed program
- Recognition on C.A.R.E. website and printed materials
- VIP Reception held in your honor
- 8 Complimentary VIP tickets to performance
- 20 Complimentary raffle tickets
- Update postcard from Tanzania
- Complimentary copy of documentary
- Recognition in closing credits of documentary
- African Artwork

KIFARU \$4,000 - \$5,999

- Recognition in printed program
- Recognition on C.A.R.E. website and printed materials
- VIP Reception held in your honor
- 6 Complimentary VIP tickets to performance
- 15 Complimentary raffle tickets
- Update postcard from Tanzania
- Complimentary copy of documentary
- African Jewelry

TWIGA \$2,000 - \$3,999

- Recognition in printed program
- Recognition on C.A.R.E. website and printed materials
- VIP Reception held in your honor
- 4 Complimentary VIP tickets to performance
- 10 Complimentary raffle tickets
- Update postcard from Tanzania
- African Cloth

SWALA \$1,000 - \$1,999

- Recognition in printed program
- VIP Reception held in your honor
- 2 Complimentary VIP tickets to performance
- 5 Complimentary raffle tickets
- Update postcard from Tanzania



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SPONSORSHIP FORM

Name: _____
 Title: _____
 Company/Organization: _____
 Address: _____
 City/State/Zip: _____
 Phone: _____ Fax: _____
 E-mail: _____

SPONSORSHIPS

Tembo (Elephant).....\$6,000 - up
 Kifaru (Rhino).....\$4,000 - \$5,999
 Twiga (Giraffe).....\$2,000 - \$3,999
 Swala (Gazelle).....\$1,000 - \$1,999

OTHER CONTRIBUTIONS

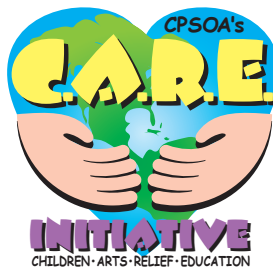
Please accept my donation of:

\$ _____

PAYMENT INFORMATION

Total Amount Contributed: \$ _____ Check #: _____
 Check Payable to: Creative Planet School of the Arts, - memo: **C.A.R.E. Initiative**
 Contributions can easily be made via PayPal at www.cpsoa.org > Support Us page.

Please mail completed forms to:
 Creative Planet School of the Arts, C.A.R.E. Initiative
 4428 N. Stewart Ave., Baldwin Park, CA 91706



The Phil Simon Clinic

